

Christopher A. Caramello, KHS

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Dear Couple,

On behalf of The Church of Saint Rocco and its Music Ministry, I offer my sincere congratulations and best wishes. As you may already be aware, secular music is not allowed before, during, or after the wedding mass. Rest assured there are many options which can ensure your musical preferences, expectations, and requests are met.

As a convenience to you, this overview acts as a guide for music planning. The majority of these pieces can be sampled online (YouTube.com or Google.com) by typing in the title and composer. Once you have listened to and selected the pieces you *may* want, a consultation in the choir loft including a demonstration of such pieces (by the parish organist and cantor), can assist you in *finalizing* your selections. Wedding consultations should take place at least one month prior to your wedding date and are typically scheduled at the following times weekly; other arrangements can be made if necessary:

Sundays:

09:00 A.M. – 09:30 A.M. or 11:00 A.M. – 11:30 A.M.

The Order of Holy Mass is an overview of the Sacrament of Marriage within Holy Mass. If you are having your marriage *outside of mass* (a service) or your *marriage blest*, this reduces the number of hymns needed.

Classical Organ Pieces are used at the beginning and end of the wedding mass or service. In addition to classical pieces, acceptable hymns for the wedding mass can be performed instrumentally.

Wedding Hymns: pieces specifically written for and reflective of the Sacrament of Marriage.

Choral Anthems: popular pieces should you choose to feature a vocal quartet or choir.

Orchestra Pieces: popular options should you choose to feature a solo instrument or instrumental ensemble.

General Hymns: common hymns which can be heard regularly at mass that are equally appropriate.



The **standard music personnel** are the parish cantor and organist, **outside musicians may not replace the parish music staff**. Should you desire an outside vocalist or instrumentalist, he or she would require approval by both the pastor and music director. One would still be obligated to attend a music consultation (the organist will not accept your music selections from an outside musician), and both the parish organist and cantor will be compensated and remain present at the mass regardless of the hired musician(s); competent musicians are welcomed to work with the parish music staff. The music department is compensated directly, separate from the church offering. The **standard minimum fee is \$400**. Compensation should be received in its entirety at the wedding rehearsal (hand delivered) or mailed prior. The grand total should be included in one check to Christopher Caramello (which will then be allocated to himself, the parish cantor, and the other musicians, if applicable, as follows):

Christopher A. Caramello, *organist*: \$225 - Marissa R. DiBiase, *cantor*: \$175

Other considerations: those who have attended a Christmas, Easter, or Patronal Feast Mass at Saint Rocco Church, can attest to the experience of a **mass accompanied by a full choir and orchestra**. If you haven't, I invite you to preview our music channel by searching "Saint Rocco Music RI" on youtube.com. Should you desire, other instrumentalists may be hired in addition to the organist: it strongly suggested such are hired through the music director as they are familiar with the church, organ, and liturgical music. One may hire a single solo instrument such as a clarinet, flute, violin, or trumpet or multiple to form a small ensemble such as string quartet or brass trio. Likewise, additional vocalists can be contracted to form a small choir. We are happy to provide additional orchestra and choral music samples upon request as well as the approximate additional cost.

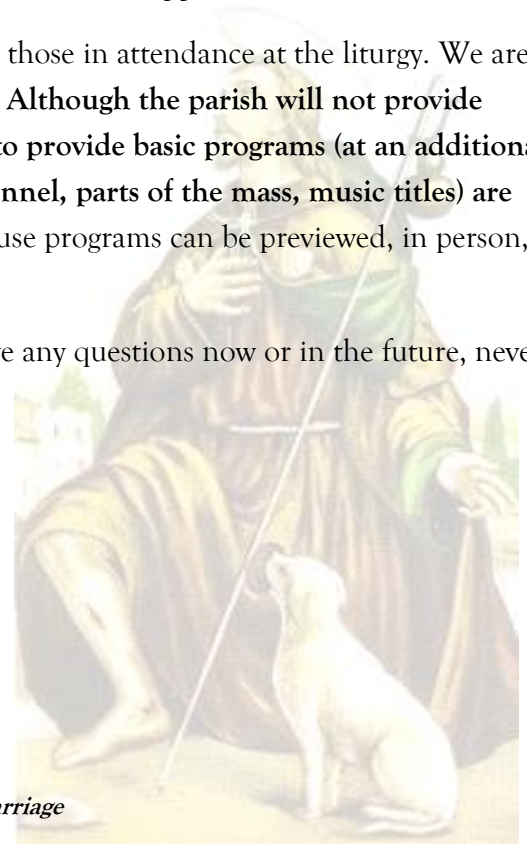
A **printed program** for the wedding mass can serve as an aid to those in attendance at the liturgy. We are happy to assist you with your program both printed in or out of house. **Although the parish will not provide program options equivalent to a publisher, we are more than happy to provide basic programs (at an additional charge) or to review the draft and ensure such included details (personnel, parts of the mass, music titles) are correct prior to printing by a third party.** Recent samples of our inhouse programs can be previewed, in person, at your wedding consultation.

My hope is this guide has proven to be helpful. Should you have any questions now or in the future, never hesitate to contact me directly.

Sincerely,

Christopher A. Caramello, KHS

Director of Liturgical Music





THE ORDER OF HOLY MASS:

Prelude:

You may select 2-3 prelude pieces.

Party Procession:

Classical Organ Pieces, usually softer and meditative (as indicated on the list).

Bridal Procession:

A jubilant *Classical Organ Piece* or *Orchestra Piece* serves as a sufficient way to begin the mass. Softer selections (such as those recommended for the prelude) can also be used as well if preferred.

Responsorial Psalm:

Sung between the first and second reading, this hymn may be selected from the list (*Wedding Responsorial Psalms*). If a lector is reciting (reading) the Psalm, please indicate this and omit this selection.

Offertory:

As the altar is prepared and the gifts are presented, you are encouraged to select a sung: *Wedding Hymns*, *Choral Anthems (if applicable)* or *General Hymns*.
An instrumental piece is also sufficient if desired.

Communion:

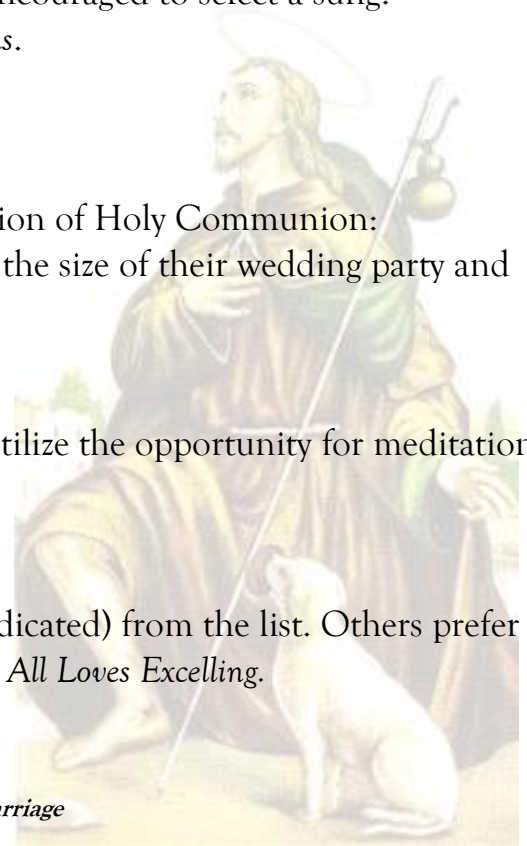
One to two sung hymns may be selected during the distribution of Holy Communion: *Choral Anthems & General Hymns*. One should be mindful of the size of their wedding party and expected number of attendees if selecting multiple hymns.

Meditation:

At this point, prior to the conclusion of the mass, one may utilize the opportunity for meditation and reflection.

Recessional:

One may select a *Classical Organ Piece* or *Orchestra Piece* (as indicated) from the list. Others prefer a sung hymn such as *O God, Beyond All Praising* or *Love, Divine, All Loves Excelling*.





WEDDING MUSIC RECOMMENDATIONS

Classical Organ Pieces:

Prelude, Bridal Party Procession, Offertory:

Air (Bach)	In the Garden (Goldmark)
Air (Handel)	Jesu, Joy of Man's Desiring (Bach)
Aria (Handel)	Largo (Handel)
Arioso (Bach)	Minuet (Bach)
Canon (Pachelbel)	Thanks Be to Thee (Handel)

Procession of the Bride or Recessional:

Bridal Chorus (Wagner)	Te Deum (Charpentier)
Festival Rondo (Purcell)	THAXTED (hymn tune)
Hornpipe (Handel)	Trumpet Tune (Purcell)
March (Handel)	Trumpet Tune (Stanley)
Marche Joyeuse (Head)	Trumpet Voluntary (Clarke)
Psalm XVIII (Marcello)	Wedding March (Mendelssohn)
Rigaudon (Campra)	*Assorted Hymns (Instrumental or Sung)
Rondeau (Mouret)	*Assorted Patriotic Pieces
	(Recessional only; if appropriate)





Wedding Responsorial Psalms (pick 1):

27: The Lord is My Light and My Salvation
33: Blessed the People the Lord Has Chosen
33: Lord, Let Your Mercy (*English or Italian*)
34: Taste & See the Goodness of the Lord

103: Loving and Forgiving (*Soper*)
103: The Lord is Kind & Merciful (*English or Italian*)
119: Blessed Are They That Follow the Law of the Lord
146: Praise the Lord, My Soul; Praise the Lord

Wedding Hymns:

God of Love, Embrace Your People
(HYMN TO JOY)

Hear Us Now, Our God & Father
(HYFRYDOL)

In Perfect Charity

Love Divine, All Loves Excelling
(HYFRYDOL)

Love Has Brought Us Here Together
(HYFRYDOL)

O Father, All Creating

When Love is Found
(O WALY WALY)

Your Hands, Though Hidden, Guide Us

Choral Anthems:

Abide With Me
(London Philharmonic Choir)

Ave Verum Corpus
(Mozart - Kings College, Cambridge)

Ave Maria
(Bach/Gounod Livinuskoor Ledeberg)

Christus Vincit (Arr. G. Hancock)

Hallelujah Chorus (Handel's Messiah)

How Lovely Are the Messengers
(Mendelssohn)

Magnificat (James Chepponis)

O God Beyond All Praising (Proulx)

Old Hundredth Psalm Tune (Arr. Ralph
Vaughan Williams)

Salmo XVIII 'I cieli immensi narrano' di B.
Marcello (The Heavens Declare)

Thanks Be to the Thee (Handel Choir)

Orchestral Pieces:

Arioso (Bach - Wedding String Quartet)
Bridal Chorus (Wagner - Brass Quintet)
Canon (Pachelbel - Stringspace String
Quartet)

Entrata Festiva (Flor Peeters)
Gabriel's Oboe (Morricone)
Rigaudon (Arr. For Brass Quintet)
Trumpet Voluntary (Stanley - Brass Quintet)





General Hymns:

Abide With Me	Joyful, Joyful We Adore Thee
Amazing Grace	Lord of All Hopefulness
As Thee Deer Longs	Morning Has Broken
Ave Maria (<i>Schubert</i>)	Now We Remain
Ave Maria (<i>Bach</i>)	O God Beyond All Praising
Be Thou My Vision	Open Wide the Doors of Christ
Eat This Bread (<i>Communion</i>)	On Eagles Wings
Gift of Finest Wheat (<i>Communion</i>)	Only This I Want
God, We Praise You	Panis Angelicus (<i>Franck; Communion</i>)
Holy God, We Praise Thy Name (<i>English or Italian</i>)	Panis Angelicus (<i>Lambillote; Communion</i>)
I Have Loved You	Taste & See (<i>Moore; Communion</i>)
Irish Blessing	Thanks Be to Thee (<i>Sung</i>)
Jesu, Joy of Man's Desiring (<i>Sung</i>)	The King of Love My Shepherd Is
Jesus, My Lord, My God, My All (<i>Communion; English or Italian</i>)	The Summons
	The Supper of the Lord (<i>Communion</i>)
	We Remember





Italian Hymns:

Al Tuo Santo Altar:

Translation: "I below, at your holy altar, my joy and my love; you, strong and immortal."

A Te Signor:

Translation: "To you God, we give and lift our hearts; we offer bread and wine..."

Credo in Te, Signore (Nearer My God to Thee):

Translation: "I believe in you God; I love you God; I hope in you God, Rest with me God..."

Dove' E Carita E Amore

Translation: "Where charity and love prevail, here is God who has gathered us together into Christ's love; we form gathered here, one body; the love of him who has saved us."

Resta Con Noi, Signor, La Sera

Translation: "Stay with us, Lord, this evening we will have peace; we will take you to our brothers; I want to give you this heart of mine..."

Simbolo

Translation: "You are my life, you are my way, my truth; I believe in You Lord, given by Mother Mary; eternal and holy son, a man like us; you are my strength, I have no other; Father of life we give to you..."

Terra Tutta da Lode a Dio

Translation: "All the Earth, Praise the Lord; Sing Your Praise to God..."

Ti Ringrazio

Translation: "I thank my lord, for the things that are in the world; when I look to the sky, I think of you and you are with me..."

