

Christopher A. Caramello

Director of Liturgical Music & Organist

927 Atwood Avenue

Johnston, RI 02919

Office Phone: (401) 942-5203

Cellular Phone: (401) 692-5270

musicaasanrocco@gmail.com



Dear Couple,

On behalf of The Church of St. Rocco and its Music Ministry, I offer my congratulations and best wishes. As you may already be aware, secular music is not allowed before, during, or after the wedding mass. Rest assured there are many options which can ensure your musical preferences, expectations, and requests are met.

As a convenience to you, this overview acts as a guide for music planning. The majority of these pieces can be sampled online (YouTube.com or Google.com) by typing in the title and composer. Once you have listened to and selected the pieces you *may* want, a consultation in the choir loft including a demonstration of such pieces (by the parish organist and cantor), can assist you in *finalizing* your selections. Wedding consultations should take place at least one month prior to your wedding date and are typically scheduled at the following times weekly; other arrangements can be made if necessary:

Saturday: 3:30 P.M. – 4:00 P.M. / 4:00 P.M. – 4:30 P.M.

Sunday: 11:15 A.M. – 11:45 A.M. / 1:15 P.M. – 1:45 P.M.

The Order of Holy Mass is an overview of the Sacrament of Marriage within Holy Mass. The succeeding four pages contain recommended music selections. If you are unsure of which selections you would like, recommendations will happily be made upon meeting.

Classical Organ Pieces commonly serve as the majority of the music at weddings within mass. I have notated in which parts of the mass such pieces are best placed. In addition to classical pieces, hymns appropriate for church can also be played instrumentally; common examples include instrumental renditions to the tunes of *Amazing Grace* or *Morning Has Broken*.

Common Wedding Pieces are hymns specifically written for and reflective of the Sacrament of Marriage. Such sung pieces have been broken down into both contemporary and traditional categories. In addition to *Common Wedding Pieces*, I have included a list of *Other Common Titles* often used and equally appropriate for the wedding mass.



The **standard music personnel** are the parish cantor and organist. Should you desire an outside vocalist or organist, he or she would require approval by both the pastor and music director. One would still be obligated to compensate the parish music staff who will remain present at the mass regardless of the hired musician(s). The standard music fee, which is not included in the church offering is \$350. Such honorariums (checks addressed to each of the following) should be presented at the wedding rehearsal (at the latest) and allocated as followed:

Christopher A. Caramello, *organist*: \$200

Marissa R. DiBiase, *cantor*: \$150

Other instrumentalists may be hired in addition to the organist, but it strongly suggested such are hired through the music director as they are familiar with the church, organ, and liturgical music. Such instrumentalists are to be compensated directly and at their own desired rates. Advance notice of this request is suggested to ensure availability and proper time to rehearse. Should one choose to contract outside instrumentalists, additional compensation may be required by the organist dependent upon the specifications and circumstances (ordering music, extensive rehearsals, etc.).

A **printed program** for the wedding mass can serve as an aid to those in attendance at the liturgy. Should you include this, it is recommended consulting the music director to assist you. Although the parish will not provide programs, we are more than happy to review the draft and ensure such included details (personnel, parts of the mass, music titles) are correct prior to printing. If desired, this should be mentioned at the consultation.

My hope is this guide has proven to be helpful. Should you have any questions now or in the future, never hesitate to contact me directly.

Sincerely,

Christopher A. Caramello

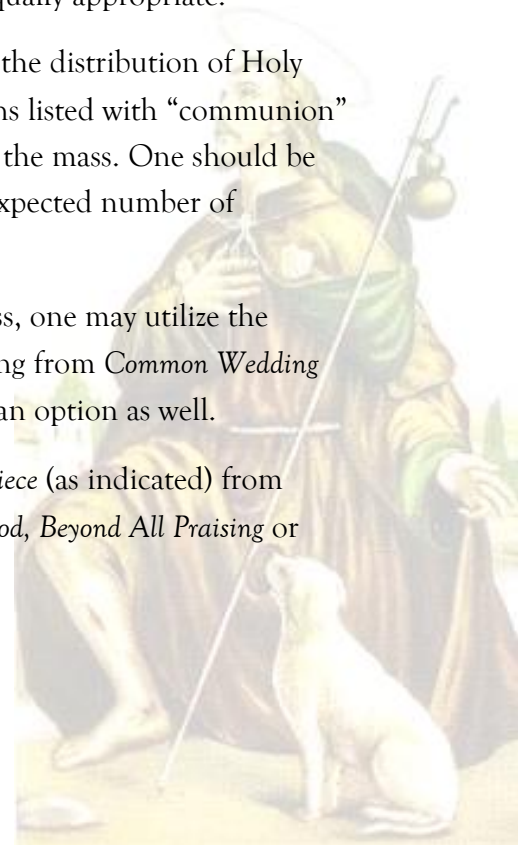
Director of Liturgical Music





THE ORDER OF HOLY MASS:

- Prelude:** You may select 2-3 prelude pieces. Although *Classical Organ Pieces* are most commonly performed, hymns can be used as well. Included in the organist's service is 20 minutes of prelude music before the mass.
- Party Procession:** The majority prefer *Classical Organ Pieces*, usually being softer and more meditative (as indicated on the list).
- Bridal Procession:** A jubilant *Classical Organ Piece* serves as a sufficient way to begin the mass. Softer selections (such as those recommended for the prelude) can also be used as well if preferred.
- Responsorial Psalm:** Sung between the first and second reading, this hymn may be selected from the list (*Common Psalms*). If a lector is reading the Psalm, please indicate this and omit this selection.
- Offertory:** As the altar is prepared and the gifts are presented, you are encouraged to select a sung hymn. *Common Wedding Music* includes hymns which specifically reflect the Sacrament of Marriage. *Other Common Titles* do not directly relate but are well-known and are equally appropriate.
- Communion:** One to two sung hymns may be selected during the distribution of Holy Communion. Under *Other Common Titles*, hymns listed with "communion" are the most liturgically correct for this point in the mass. One should be mindful of the size of their wedding party and expected number of attendees if selecting multiple hymns.
- Meditation:** At this point, prior to the conclusion of the mass, one may utilize the opportunity for meditation and reflection. A song from *Common Wedding Pieces* is often selected; an instrumental piece is an option as well.
- Recessional:** The majority choose a jubilant *Classical Organ Piece* (as indicated) from the list. Others prefer a sung hymn such as *O God, Beyond All Praising* or *Love, Divine, All Loves Excelling*.





WEDDING MUSIC RECOMMENDATIONS

Classical Organ Pieces:

Prelude, Bridal Party Procession, Offertory:

Air (Bach)	In the Garden (Goldmark)
Air (Handel)	Jesu, Joy of Man's Desiring (Bach)
Arioso (Bach)	Largo (Handel)
Canon (Pachelbel)	Minuet (Bach)

Procession of the Bride or Recessional:

Bridal Chorus (Wagner)	Te Deum (Charpentier)
Festival Rondo (Purcell)	THAXTED (hymn tune)
Hornpipe (Handel)	Trumpet Tune (Purcell)
March (Handel)	Trumpet Tune (Stanley)
Marche Joyeuse (Head)	Trumpet Voluntary (Clarke)
Psalm XVIII (Marcello)	Wedding March (Mendelssohn)
Rigaudon (Campra)	* Assorted Hymns (Instrumental or Sung)
Rondeau (Mouret)	* Assorted Patriotic Pieces
	(Recessional only; if appropriate)





Wedding Responsorial Psalms (pick 1):

19: Lord, You Have the Words of
Everlasting Life

34: Taste & See the Goodness of
the Lord

121: Our Help is From the Lord

27: The Lord is My Light and My
Salvation (*Chant or Haas*)

54: The Lord Upholds My Life

145: I Will Praise Your Name
(*Chant or Haas*)

33: Blessed the People the Lord
Has Chosen

103: Loving and Forgiving (*Soper*)

148: Blest Are Those
(*Chant or Haugen*)

33: Lord, Let Your Mercy
(*English or Italian*)

103: The Lord is Kind & Merciful
(*Cotter, Dufford, English or Italian*)

119: Blessed Are They That
Follow the Law of the Lord

Common Wedding Pieces:

Contemporary:

A New Commandment

Love One Another

A Nuptial Blessing (*Joncas*)

My Tribute (*English / Italian*)

Come & Journey With Me (*Haas*)

Where Love Is Found (*Schutte*)

Covenant Hymn (*Cooney*)

Where There Is Love (*Haas*)

How Beautiful

Wherever You Go (*Haas*)

Traditional:

God, in the Planning (*SLANE*)

Love Has Brought Us Here Together
(*HYFRYDOL*)

God of Love, Embrace Your People
(*HYMN TO JOY*)

May the Grace of Christ Our Savior

Hear Us Now, Our God & Father
(*HYFRYDOL*)

O Father, All Creating

In Perfect Charity

When Love is Found (*O WALY WALY*)

Love Divine, All Loves Excelling
(*HYFRYDOL*)

Within Your House, O God, Today

Your Hands, Though Hidden, Guide Us





Other Common Titles:

Abide With Me	Lord of All Hopefulness
Amazing Grace	Morning Has Broken
As Thee Deer Longs	Now We Remain
Ave Maria (<i>Schubert</i>)	O God Beyond All Praising
Ave Maria (<i>Bach</i>)	On Eagles Wings
Be Thou My Vision	Only This I Want
Eat This Bread (<i>Communion</i>)	Panis Angelicus (<i>Franck; Communion</i>)
Gift of Finest Wheat (<i>Communion</i>)	Panis Angelicus (<i>Lambillote; Communion</i>)
God, We Praise You	Praise to the Lord (<i>English or Italian</i>)
Holy God, We Praise Thy Name (<i>English or Italian</i>)	Shelter Me, O God
I Have Loved You	Taste & See (<i>Moore; Communion</i>)
Irish Blessing	The King of Love My Shepherd Is
Jesu, Joy of Man's Desiring (<i>Sung</i>)	The Summons
Jesus, My Lord, My God, My All (<i>Communion; English or Italian</i>)	The Supper of the Lord (<i>Communion</i>)
Joyful, Joyful We Adore Thee	We Remember
	You Are Mine





Italian Hymns:

Al Tuo Santo Altar:

Translation: "I below, at your holy altar, my joy and my love; you, strong and immortal."

A Te Signor:

Translation: "To you God, we give and lift our hearts; we offer bread and wine..."

Credo in Te, Signore (Nearer My God to Thee):

Translation: "I believe in you God; I love you God; I hope in you God, Rest with me God..."

Dove' E Carita E Amore

Translation: "Where charity and love prevail, here is God who has gathered us together into Christ's love; we form gathered here, one body; the love of him who has saved us."

Resta Con Noi, Signor, La Sera

Translation: "Stay with us, Lord, this evening we will have peace; we will take you to our brothers; I want to give you this heart of mine..."

Simbolo

Translation: "You are my life, you are my way, my truth; I believe in You Lord, given by Mother Mary; eternal and holy son, a man like us; you are my strength, I have no other; Father of life we give to you..."

Terra Tutta da Lode a Dio

Translation: "All the Earth, Praise the Lord; Sing Your Praise to God..."

Ti Ringrazzio

Translation: "I thank my lord, for the things that are in the world; when I look to the sky, I think of you and you are with me..."

