

Liturgical Music Department
THE CHURCH OF SAINT ROCCO

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Dear Couple,

On behalf of The Church of Saint Rocco and its Music Ministry, I offer my sincere congratulations and best wishes. As you may already be aware, secular music is not allowed before, during, or after the wedding mass. Rest assured there are many options which can ensure your musical preferences, expectations, and requests are met.

As a convenience to you, this overview acts as a guide for music planning. The majority of these pieces can be sampled online (YouTube.com or Google.com) by typing in the title and composer. Once you have listened to and selected the pieces you *may* want, a consultation in the choir loft including a demonstration of such pieces (by the parish organist and cantor), can assist you in *finalizing* your selections. Wedding consultations should take place at least one month prior to your wedding date and are typically scheduled at the following times weekly; other arrangements can be made if necessary:

Sundays:

09:00 A.M. – 09:30 A.M. or 11:00 A.M. – 11:30 A.M.

The Order of Holy Mass is an overview of the Sacrament of Marriage within Holy Mass. The succeeding four pages contain recommended music selections. If you are unsure of which selections you would like, recommendations will happily be made upon meeting.

Classical Organ Pieces commonly serve as the majority of the music at weddings within mass. In addition to classical pieces, acceptable hymns for the wedding mass can be performed instrumentally; common examples include instrumental renditions to the tunes of *Amazing Grace* or *Morning Has Broken*.

Common Wedding Pieces are hymns specifically written for and reflective of the Sacrament of Marriage. Such sung pieces have been assigned to two categories: contemporary and traditional. In addition to *Common Wedding Pieces*, I have included a list of *Other Common Titles*, familiar hymns to most which are equally appropriate for the wedding mass.



The **standard music personnel** are the parish cantor and organist. Should you desire an outside vocalist or organist, he or she would require approval by both the pastor and music director. One would still be obligated to attend a music consultation and compensate the parish music staff who will remain present at the mass regardless of the hired musician(s). The music department is compensated directly, separate from the church offering. The **standard minimum fee is \$350**. Preferably by check, compensation should be received in its entirety at the wedding rehearsal (hand delivered) or mailed prior. The grand total should be included in one check to Christopher Caramello (which will then be allocated by him as listed below):

Christopher A. Caramello, *organist*: \$200 - Marissa R. DiBiase, *cantor*: \$150

Other instrumentalists may be hired in addition to the organist: it is strongly suggested such are hired through the music director as they are familiar with the church, organ, and liturgical music. One may hire a single solo instrument or form an ensemble or small orchestra if desired. Such instrumentalists are to be compensated at their own desired rates (a general price range can be estimated: approximately \$200 per, negotiable dependent upon circumstances and availability), included in the grand total as mentioned above. Likewise, additional vocalists can be contracted to form a quartet (approx. \$500) or octet (approx. \$1,000); this broadens the options of music and will certainly add a higher level of finesse to the liturgy. Advance notice of this request is suggested to ensure availability and proper time to rehearse. Should one choose to contract outside instrumentalists, additional compensation may be required by the organist dependent upon the specifications and circumstances (ordering music, extensive rehearsals, etc.).

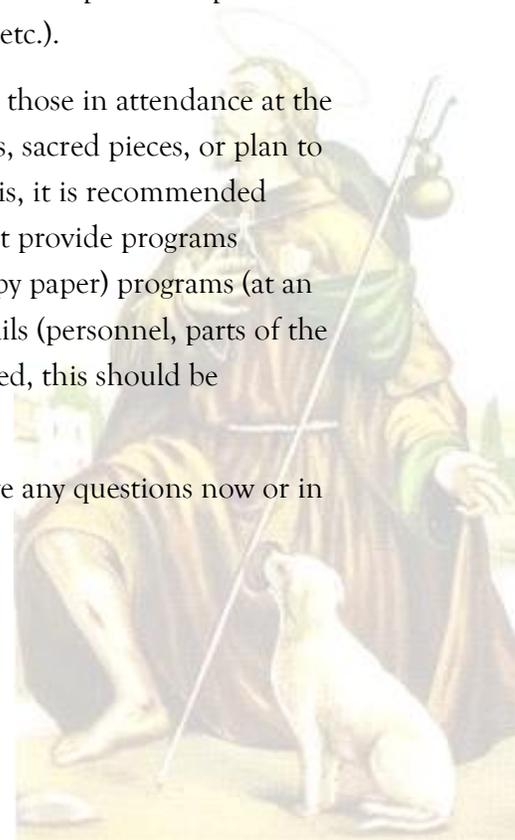
A **printed program** for the wedding mass can serve as an aid to those in attendance at the liturgy. It is particularly helpful for those who choose bilingual readings, sacred pieces, or plan to have a multilingual congregation in attendance. Should you include this, it is recommended consulting the music director to assist you. Although the parish will not provide programs equivalent to a publisher, we are more than happy to provide basic (copy paper) programs (at an additional charge) or to review the draft and ensure such included details (personnel, parts of the mass, music titles) are correct prior to printing by a third party. If desired, this should be mentioned at the consultation.

My hope is this guide has proven to be helpful. Should you have any questions now or in the future, never hesitate to contact me directly.

Sincerely,

Christopher A. Caramello

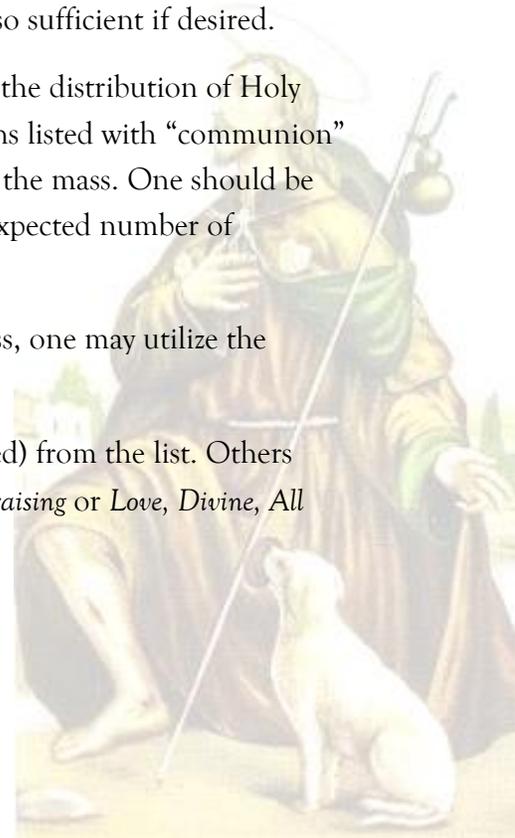
Director of Liturgical Music





THE ORDER OF HOLY MASS:

- Prelude:** You may select 2-3 prelude pieces. Although *Classical Organ Pieces* are most commonly performed, hymns can be used as well. Included in the organist's service is 15 minutes of prelude music before the mass.
- Party Procession:** The majority prefer *Classical Organ Pieces*, usually being softer and more meditative (as indicated on the list).
- Bridal Procession:** A jubilant *Classical Organ Piece* serves as a sufficient way to begin the mass. Softer selections (such as those recommended for the prelude) can also be used as well if preferred.
- Responsorial Psalm:** Sung between the first and second reading, this hymn may be selected from the list (*Wedding Responsorial Psalms*). If a lector is reciting (reading) the Psalm, please indicate this and omit this selection.
- Offertory:** As the altar is prepared and the gifts are presented, you are encouraged to select a sung hymn. *Common Wedding Music* or *Other Common Titles* are equally appropriate. An instrumental piece is also sufficient if desired.
- Communion:** One to two sung hymns may be selected during the distribution of Holy Communion. Under *Other Common Titles*, hymns listed with "communion" are the most liturgically correct for this point in the mass. One should be mindful of the size of their wedding party and expected number of attendees if selecting multiple hymns.
- Meditation:** At this point, prior to the conclusion of the mass, one may utilize the opportunity for meditation and reflection.
- Recessional:** One may select a *Classical Organ Piece* (as indicated) from the list. Others prefer a sung hymn such as *O God, Beyond All Praising* or *Love, Divine, All Loves Excelling*.





WEDDING MUSIC RECOMMENDATIONS

Classical Organ Pieces:

Prelude, Bridal Party Procession, Offertory:

Air (Bach)	In the Garden (Goldmark)
Air (Handel)	Jesu, Joy of Man's Desiring (Bach)
Aria (Handel)	Largo (Handel)
Arioso (Bach)	Minuet (Bach)
Canon (Pachelbel)	Thanks Be to Thee (Handel)

Procession of the Bride or Recessional:

Bridal Chorus (Wagner)	Te Deum (Charpentier)
Festival Rondo (Purcell)	THAXTED (hymn tune)
Hornpipe (Handel)	Trumpet Tune (Purcell)
March (Handel)	Trumpet Tune (Stanley)
Marche Joyeuse (Head)	Trumpet Voluntary (Clarke)
Psalm XVIII (Marcello)	Wedding March (Mendelssohn)
Rigaudon (Campra)	*Assorted Hymns (Instrumental or Sung)
Rondeau (Mouret)	*Assorted Patriotic Pieces
	(Recessional only; if appropriate)





Wedding Responsorial Psalms (pick 1):

27: The Lord is My Light and My Salvation
33: Blessed the People the Lord Has Chosen
33: Lord, Let Your Mercy (*English or Italian*)
34: Taste & See the Goodness of the Lord

103: Loving and Forgiving (*Soper*)
103: The Lord is Kind & Merciful (*English or Italian*)
119: Blessed Are They That Follow the Law of the Lord
146: Praise the Lord, My Soul; Praise the Lord

Common Wedding Pieces:

Contemporary:

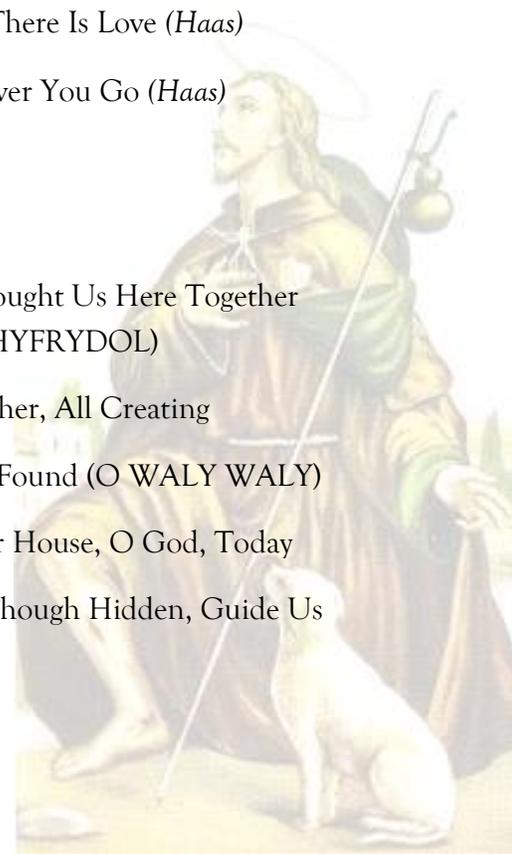
A New Commandment
Come & Journey With Me (*Haas*)
Covenant Hymn (*Cooney*)

My Tribute (*English / Italian*)
Where There Is Love (*Haas*)
Wherever You Go (*Haas*)

Traditional:

God of Love, Embrace Your People
(HYMN TO JOY)
Hear Us Now, Our God & Father
(HYFRYDOL)
In Perfect Charity
Love Divine, All Loves Excelling
(HYFRYDOL)

Love Has Brought Us Here Together
(HYFRYDOL)
O Father, All Creating
When Love is Found (O WALY WALY)
Within Your House, O God, Today
Your Hands, Though Hidden, Guide Us





Other Common Titles:

Abide With Me	Joyful, Joyful We Adore Thee
Amazing Grace	Lord of All Hopefulness
As Thee Deer Longs	Morning Has Broken
Ave Maria (<i>Schubert</i>)	Now We Remain
Ave Maria (<i>Bach</i>)	O God Beyond All Praising
Be Thou My Vision	On Eagles Wings
Eat This Bread (<i>Communion</i>)	Only This I Want
Gift of Finest Wheat (<i>Communion</i>)	Panis Angelicus (<i>Franck; Communion</i>)
God, We Praise You	Panis Angelicus (<i>Lambillote; Communion</i>)
Holy God, We Praise Thy Name (<i>English or Italian</i>)	Taste & See (<i>Moore; Communion</i>)
I Have Loved You	Thanks Be to Thee (<i>Sung</i>)
Irish Blessing	The King of Love My Shepherd Is
Jesu, Joy of Man's Desiring (<i>Sung</i>)	The Summons
Jesus, My Lord, My God, My All (<i>Communion; English or Italian</i>)	The Supper of the Lord (<i>Communion</i>)
	We Remember
	You Are Mine





Italian Hymns:

Al Tuo Santo Altar:

Translation: "I below, at your holy altar, my joy and my love; you, strong and immortal."

A Te Signor:

Translation: "To you God, we give and lift our hearts; we offer bread and wine..."

Credo in Te, Signore (Nearer My God to Thee):

Translation: "I believe in you God; I love you God; I hope in you God, Rest with me God..."

Dove' E Carita E Amore

Translation: "Where charity and love prevail, here is God who has gathered us together into Christ's love; we form gathered here, one body; the love of him who has saved us."

Resta Con Noi, Signor, La Sera

Translation: "Stay with us, Lord, this evening we will have peace; we will take you to our brothers; I want to give you this heart of mine..."

Simbolo

Translation: "You are my life, you are my way, my truth; I believe in You Lord, given by Mother Mary; eternal and holy son, a man like us; you are my strength, I have no other; Father of life we give to you..."

Terra Tutta da Lode a Dio

Translation: "All the Earth, Praise the Lord; Sing Your Praise to God..."

Ti Ringrazzio

Translation: "I thank my lord, for the things that are in the world; when I look to the sky, I think of you and you are with me..."

