

Ministero della Musica

THE CHURCH OF ST. ROCCO

Christopher A. Caramello
Director of Liturgical Music

927 Atwood Avenue
Johnston, RI 02919
Office Phone: (401) 942-5203
Cellular Phone: (401) 692-5270
musicaasanrocco@gmail.com



Dear Couple,

On behalf of The Church of St. Rocco and its Music Ministry, I congratulate you and your spouse. Please know, our music department is here to serve you and our goal is to not only enhance your liturgy through the *beauty* of music but *enrich* it spiritually. As you may know, secular music is not allowed before, during, or after the wedding mass in church. Rest assured there are many options which can ensure your musical expectations and requests are met.

As a convenience to you, this overview acts as a guide for music planning. The majority of these pieces can be sampled online (YouTube.com or Google.com) by typing in the title and composer. Once you have listened to and selected the pieces you *may* want, a follow up consultation in the choir loft including a demonstration of such pieces (by the parish organist and cantor), can assist in *finalizing* your selections. By stating (via phone call or preferably email) which selections you would like to hear prior to the meeting, the music and a cantor can be arranged for a proper demonstration in a timely fashion at the consultation. Wedding consultations should take place at least one month prior to your wedding date and typically take place at the following times weekly; other arrangements can be made if necessary:

Saturday: 3:30 P.M. – 4:00 P.M.
4:00 P.M. – 4:30 P.M.
Sunday: 11:15 A.M. – 11:45 A.M.
1: 15 P.M. – 1:45 P.M.

Classical Organ Pieces commonly serve for fifty percent of the music at weddings within mass. I have notated in which parts of the mass such pieces are best placed. In addition to classical pieces, hymns appropriate for church can also be played instrumentally; common examples include instrumental renditions to the tunes of *Amazing Grace* or *Morning Has Broken*. Other pieces not listed can be performed with proper notification in advance.



Sung music plays an essential role within the mass. *Common Wedding Pieces* are hymns specifically written for and reflective of the Sacrament of Marriage. Such pieces have been broken down into both contemporary and traditional categories. Preferably, a balance of contemporary and traditional creates the perfect selection but your personal taste is the final determinate. In addition to *Common Wedding Pieces* I have included a list of *Other Common Titles* often used and equally appropriate for the wedding mass.

At The Church of St. Rocco the standard music personnel is one cantor and the organist. Compensation will be discussed at the wedding consultation with the music director. Other liturgically appropriate instruments (flute, trumpet, violin, etc.) can be hired through the music director but such requests should be made three months prior to ensure availability. Such instrumentalists will be compensated directly and paid at their own desired rates. Specific guest musicians (such as those you may know personally) are allowed only with the approval of the pastor and music director.

The Order of Mass is a breakdown of the Sacrament of Marriage within Holy Mass. The following three pages contain recommended music selections; feel free to circle all those in which you would like to hear at the consultation. If you are unsure of which selections you would like, recommendations will happily be made upon meeting. Likewise, certain “themes” can be achieved through the knowledge of liturgical music by the music department. For example a more *traditionally themed* wedding may highlight classical organ music and hymns sung in Latin. An *Italian themed* wedding may have the Responsorial Psalm sung in Italian, as well as the use of Italian mass settings and hymns.

Hopefully this guide has proven to be helpful. It is an honor to be a part of this most holy day. May our music enrich your liturgy and acclaim joy to God. Should you have any questions now or in the future, never hesitate to contact me directly.

Sincerely,

Christopher A. Caramello

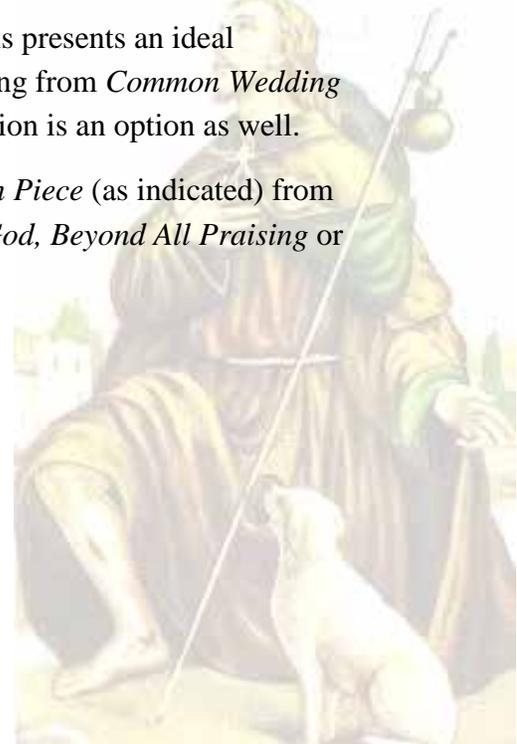
Director of Liturgical Music





The Order of Holy Mass:

- Prelude:** You may select 2-3 prelude pieces. Although *Classical Organ Pieces* are most commonly performed, hymns can be used as well. Included in the organist's service is 20 minutes of prelude music before the mass.
- Party Procession:** The majority prefer *Classical Organ Pieces*, usually being softer and more meditative (as indicated on the list).
- Bridal Procession:** A jubilant *Classical Organ Piece* serves as an excellent way to begin the mass. Softer selections (such as those recommended for the prelude) can also be used as well if preferred.
- Responsorial Psalm:** Sung between the first and second reading, this hymn may be selected from the list (*Common Psalms*). If a lector is reading the Psalm, please indicate that and omit this selection.
- Offertory:** As the altar is prepared and the gifts are presented, you are encouraged to select a sung hymn. *Common Wedding Music* includes hymns which specifically reflect the Sacrament of Marriage. *Other Common Titles* do not directly relate but are well-known and are equally appropriate.
- Communion:** Two sung hymns may be selected during the distribution of Holy Communion. Under *Other Common Titles*, hymns listed with "communion" are the most liturgically correct for this point in the mass.
- Meditation:** As the altar is cleared and all have received, this presents an ideal opportunity for meditation and reflection. A song from *Common Wedding Pieces* is often selected; an instrumental reflection is an option as well.
- Recessional:** The majority choose a jubilant *Classical Organ Piece* (as indicated) from the list. Others prefer a sung hymn such as *O God, Beyond All Praising or Love, Divine, All Loves Excelling*.





Wedding Music Recommendations

Classical Organ Pieces:

Prelude, Bridal Party Procession, Offertory

Air (Bach)	Canon (Pachelbel)
Air (Handel)	In the Garden (Goldmark)
Aria	Minuet (Bach)
Arioso (Bach)	Jesu, Joy of Man's Desiring (Bach)

Procession of the Bride or Recessional

Bridal Chorus (Wagner)	Rondeau (Mouret)
Festival Rondo (Purcell)	THAXTED (hymn tune)
Hornpipe (Handel)	Trumpet Tune (Purcell)
March (Handel)	Trumpet Tune (Stanley)
Psalm XVIII (Marcello)	Trumpet Voluntary (Clarke)
Rigaudon (Campra)	Wedding March (Mendelssohn)





Common Wedding Responsorial Psalms (pick 1):

Loving & Forgiving (Soper)

Psalm 33: Lord, Let Your Mercy (Dufford)

Psalm 103: The Lord is Kind & Merciful (Cotter)

Psalm 103: The Lord is Kind & Merciful (Dufford)

Psalm 103: The Lord is Kind & Merciful (Manalo)

Psalm 145: I Will Praise Your Name (Haas)

Psalm 148: Blest Are Those Who Love You (Haugen)

Chant Based Psalms in English or Italian

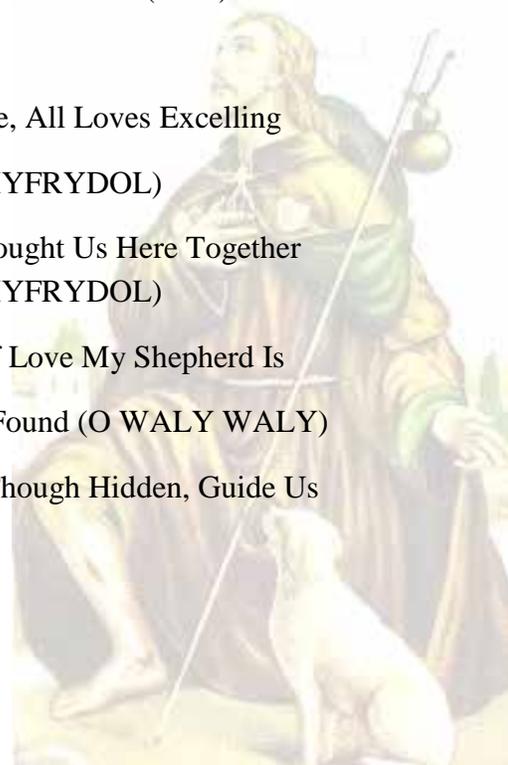
Common Wedding Pieces:

Contemporary:

A Nuptial Blessing (Joncas)	Love One Another
Come & Journey With Me (Haas)	May God Bless You (Grieken)
Covenant Hymn (Cooney)	My Tribute
Endless is Your Love (Kendzia)	Where Love Is Found (Schutte)
How Beautiful	Wherever You Go (Haas)

Traditional:

Abide with Me	Love Divine, All Loves Excelling (HYFRYDOL)
God, in the Planning (SLANE)	Love Has Brought Us Here Together (HYFRYDOL)
God of Love, Embrace Your People (HYMN TO JOY)	The King of Love My Shepherd Is
Hear Us Now, Our God & Father (HYFRYDOL)	When Love is Found (O WALY WALY)
In Perfect Charity	Your Hands, Though Hidden, Guide Us





Other Common Titles:

Bread of Life (Communion)	Joyful, Joyful We Adore You
Center of My Life	Lord of All Hopefulness
Age to Age	Morning Has Broken
All My Days	Now We Remain
Amazing Grace	O God Beyond All Praising
As Thee Deer Longs	On Eagles Wings
Ave Maria (Schubert)	Only This I Want
Ave Maria (Bach)	Panis Angelicus (Franck; Communion)
Be Thou My Vision	Shelter Me, O God
Center of My Life	Taste & See (Moore; Communion)
Eat This Bread (Communion)	The Summons
Eye Has Not Seen	The Supper of the Lord (Communion)
God, We Praise You	This Alone
Holy God, We Praise Thy Name	We Remember
I Have Loved You	You Are All We Have
Irish Blessing	You Are Mine
Jesu, Joy of Man's Desiring (Sung)	<i>Patriotic Selections (if appropriate)</i>

