

Liturgical Music Department

THE CHURCH OF ST. ROCCO

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To Whom It May Concern,

On behalf of The Church of St. Rocco and its Music Ministry, I extend my condolences to you and your family. Please know our music department is here to serve you to the best of our abilities. Similar to the funeral liturgy itself, music for the Mass of Christian Burial (funeral) can be tailored to appropriately reflect the life of the deceased as well as enrich the liturgy for those in attendance. As you may know, secular music is not allowed before, during, or after the Mass of Christian Burial within the church. Rest assured there are many options which can ensure your musical expectations and requests are met.

As a convenience to you, this overview acts as a guide for music planning. The majority of these pieces can be sampled online (using *YouTube.com* or *Google.com*) by typing in the title and composer, or through a meeting (if time allows) with the music director. In addition to hymns familiar to you, it may be of interest to sample some of the options listed below for the best selections. The music is listed according to its appropriate placement within the mass.

At The Church of St. Rocco the standard music personnel is one cantor and the organist. Other liturgically appropriate instruments (flute, trumpet, violin, etc.) can be hired through the music director but such requests should be made as soon as possible to ensure availability. Such instrumentalists will be compensated directly and paid at their own desired rates. Specific guest musicians (such as those you may know personally) are allowed only with the approval of the pastor and music director. Guest vocalists familiar with sacred/liturgical music are welcome but should contact the organist prior to the mass and plan to arrive early to rehearse. The scheduled vocalist will be present as well at the liturgy.

You are invited to select a maximum of five hymns (preferably one from each section), a responsorial psalm, as well as a committal. While many hymns are interchangeable at different parts of the mass, the responsorial psalm and committal should be chosen from the designated section. If you are unsure of which selections you would like (for the entire mass or certain sections), recommendations can be made or selected for you. Specific hymns not listed



can be selected, as long as they are appropriate. Aside from particular hymns of choice, certain preferences or “themes” can assist in tailoring music to your preference. Some examples to consider include but are not limited to the following:

- Contemporary: This includes hymns which are more song based, many of these selections emerged in the 1970’s and 1980’s following the Vatican II Council.
- Traditional: Traditional hymns range from the 1600’s to present; they were written to be accompanied by an organ. In addition to English, Latin hymns are also an option in many sections of the mass.
- Italian: Many popular English hymns have been translated to Italian as indicated within the main music list. Some choose to incorporate both English and Italian verses while others prefer exclusively Italian hymns which can be found on page 8. In addition, the Responsorial Psalm and certain mass parts can be sung in Italian.
- Affiliations: One can choose music to reflect and honor the affiliations of the deceased as listed below.
 - Hymns to St. Joseph (Patron Saint of Men, workers; members of the *Men of St. Joseph, Holy Name Society*)
 - Hymns to the Blessed Virgin Mary (Patron Saint of Women, mothers; members of the *Legion of Mary, Women Guild*)
 - Santa Maria Del Prada Hymn (members of the *Santa Maria Del Prata Society*)
 - Patriotic (Serving in various military branches or the spouse of a veteran)

Hopefully this guide is helpful, offering an eclectic array of options. You are welcome and encouraged to contact the music director, should you require assistance, have questions, or other specific requests. Again, our goal is to assist you during this difficult time.

Sincerely,

Christopher A. Caramello

Director of Liturgical Music



Overview:

Please select four to five hymns, a responsorial psalm, as well as a committal hymn (one from each section as indicated below.) Succeeding this, Italian hymns are listed (translated and with suggested proper placements within the mass.)

Hymn 1:	Preferable Section:	<i>Entrance Hymns</i>
Responsorial Psalms:	Required Section:	<i>Responsorial Psalms</i>
Hymn 2:	Preferable Section:	<i>Offertory Hymns (Preparation of the Gifts)</i>
Hymn 3:	Preferable Section:	<i>Communion Hymns</i>
Hymn 4 (Optional):	Preferable Section:	<i>2nd Communion / Meditation Hymns</i>
Committal:	Required Section:	<i>Committal (Final incensing of the casket)</i>
Hymn 5:	Preferable Section:	<i>Recessional Hymns</i>

The Order of Holy Mass:

Prelude: There is traditionally fifteen minutes of classical organ music prior to the mass. If you are expecting a larger attendance, specific hymns may be selected to be performed as prelude pieces (either sung or instrumental.)

1. Entrance Hymn: Succeeding the opening rites at the entrance of the church (the sprinkling of the casket with holy water) the deceased, clergy, and family enter into the church. A chosen hymn (preferably from the ***Entrance Hymns*** section) is to be played and sung at this time.

Responsorial Psalm: Sung between the first and second readings, this hymn is to be selected from the list: ***Responsorial Psalms***. Numerous psalms can be sung in both English and/ or Italian (as indicated.)



- 2. Offertory:** As the altar is prepared and the gifts are presented, you are encouraged to select a sung hymn: *Offertory Hymns (Preparation of the Gifts.)* Should it be one of your requests, this is the suitable placement within the mass for *Ave Maria* to be sung.
- 3. Communion:** During the distribution of Holy Communion, a hymn reflecting the sacrament should be chosen (as listed under *Communion Hymns.*) Other hymns may be chosen but those from this section are most liturgically correct.
- (4.) Meditation:** Should you expect a larger attendance, a second hymn may be selected during the distribution of Holy Communion. Although such can be selected from *Communion Hymns* (or otherwise), many prefer those listed under *2nd Communion / Meditation Hymns.* These hymns are especially reflective and meditative, often consoling to those grieving. A meditation can be selected even with few in attendance, but note verses will be omitted from the first communion hymn to accommodate both.
- Committal:** During the incensing of the casket a hymn (often referred to as a *Song of Farewell*) is to be sung; there are both traditional and contemporary options which are to be chosen from the *Committal (Final incensing of the casket)* section.
- 5. Recessional:** At the conclusion of the liturgy, the deceased, clergy, and family recess (exit) the church. Hymns listed under the *Recessional Hymns* are most suitable for this point in the mass. Although the closing of the liturgy often presents a sense of “ending,” the choice of a more celebratory (or “upbeat” hymn so to speak) can alter this notion and remind those grieving of eternal life. The recessional hymns listed speak of praise, resurrection, thanks, or military service (should such apply.) Although other hymns may be selected, these are recommended and have proven to be best received by those in attendance.



* *Indicates to omit during the Lenten Season*

Entrance Hymns:

All Hail the Power of Jesus' Name	Hosea (Western Priory)
Alleluia #1*	How Firm a Foundation
Alleluia! Sing to Jesus*	I Come With Joy to Meet My Lord
Amazing Grace (<i>English or Italian</i>)	I Heard the Voice of Jesus Say
Be Not Afraid	Lift High the Cross
By All Your Saints Still Striving	I Want to Walk as a Child of the Light
Blessed Feasts of Blessed Martyrs	Morning Has Broken
Faith of Our Fathers	Praise, My Soul, the King of Heaven*
For All the Saints*	Requiem Aeternam (Traditional Latin Antiphon)
Here, I am Lord (<i>English or Italian</i>)	

Responsorial Psalms:

Psalm 23:	My Shepherd Is the Lord, Nothing Indeed Shall I Want (<i>English or Italian</i>) Shepherd Me, O God (<i>Haugen</i>)
Psalm 27:	I Believe I Shall See the Goodness of the Lord (<i>English or Italian</i>) The Lord is My Light and My Salvation (<i>Chant or Haas</i>)
Psalm 33:	Lord, Let Your Mercy Be on Us As We Place Our Trust in You (<i>English or Italian</i>)
Psalm 50/51:	Create in Me a Clean Heart (<i>English or Italian</i>) or Purificami, O Signore (<i>Italian hymn</i>)
Psalm 54:	The Lord Upholds My Life
Psalm 62:	Rest in God Alone My Soul
Psalm 63:	My Soul is Thirsting for You O God
Psalm 91:	Be With Me Lord When I Am in Trouble (<i>Chant or Haugen</i>)
Psalm 103:	Loving & Forgiving (<i>Soper</i>)
Psalm 103:	The Lord is King and Merciful and Pardons All Our Sins (<i>English or Italian</i>)
Psalm 130:	With The Lord There is Mercy and Fullness of Redemption



Offertory Hymns (Preparation of the Gifts):

All I Ask of You (Western Priory)	All My Days
As the Deer Longs (O WALY WALY)	Jesu, Joy of Man's Desiring (Bach; sung or instrumental)
All Is Well With My Soul	Lord of All Hopefulness
Ave Maria (Bach)	Now We Remain
Ave Maria (Latin Chant- Mode I)	On Eagles Wings
Ave Maria (Schubert)	Parable (Ridge)
Be Thou My Vision (SLANE)	The King of Love, My Shepherd Is
Blest Are They (Haas)	Shelter Me, O God
Christ, Be Our Light (Farrell)	Prayer of St. Francis ("Make Me a Channel of Your Peace")
Christian, Do You Hear the Lord	The Servant Song (Gillard)
Christians, Let Us Love One Another	There's A Wideness in God's Mercy
Come Now and Praise the Humble Saint (St. Joseph)	You Are Near
Hail Mary: Gentle Women (Landry)	You Are Mine
I, the Lord (Kendzia)	

Communion Hymns:

I Received the Living God	Lord, Who at Thy First Eucharist
I Am the Bread of Life	Lux Aeterna (Traditional Latin Antiphon)
I Come With Joy to Meet My Lord	O Sacrament Most Holy
Eat This Bread	One Bread, One Body
Gift of Finest Wheat	Panis Angelicus (Frank or Lambillotte)
Jesus, My Lord, My God, My All	The Supper of the Lord



2nd Communion / Meditation Hymns:

Abide With Me	Jesus, Remember Me (<i>English or Italian</i>)
Be Still, My Soul	Like a Child Rests
God, Whose Glory Reigns Eternal	Tis' Good God to Be Here
How Good the Name of Jesus Sounds	We Remember
Irish Blessing	What Wondrous Love Is This

Committal (Final incensing of the casket):

Traditional:

Celtic Song of Farwell (Tune of: *O Danny Boy*)
I Know that My Redeemer Lives
Jesus, Remember Me (*English or Italian*)
Song of Farewell (Tune: OLD HUNDREDTH)

Contemporary:

Song of Farewell (Sands)
Song of the Angels (Dufford)
Take Me Home (Haas)

Recessional Hymns:

America (My Country Tis of Thee)	Let There Be Peace of Earth
America the Beautiful	O God, Beyond All Praising
Battle Hymn of the Republic*	O God, Our Help in Ages Past
Eternal Father, Strong to Save (Navy)	O Loving God (Tune of: <i>O Danny Boy</i>)
Holy God, We Praise Thy Name (<i>English or Italian</i>)	Praise to the Lord (<i>English or Italian</i>)
How Great Thou Art	Praise the Lord, Ye Heavens (Tune of: <i>Ode to Joy</i>)
In Paradisum (<i>Latin, Italian, or English</i>)	Precious Lord, Take My Hand
Jerusalem, My Happy Home	Shall We Gather at the River



Sing With All the Saints in Glory (Tune of:

Ode to Joy)

The Church's One Foundation

The Strife is O'er*

This Is My Song

To Jesus Christ, Our Sovereign King

Ye Watchers and Ye Holy Ones*

Italian Hymns:

A Te Signor: Offertory Hymn or Communion Hymn

- Translation: "To you God, we give and lift our hearts; we offer bread and wine..."

Al Tuo Santo Altar: Entrance Hymn or Offertory Hymn

- Translation: "I below, at your holy altar, my joy and my love; you, strong and immortal"

Andro a Vederla un di: Committal Hymn or Recessional

- Translation: "...I will go see her a day in heaven, my homeland; I will go to see Mary, my joy and my love..."

Credo in Te, Signore: Offertory Hymn, Meditation Hymn, or Recessional Hymn

- Translation: "I believe in you God; I love you God; I hope in you God, Rest with me ..."

Dove' E Carita E Amore: Entrance Hymn or Offertory Hymn

- Translation: "Where charity and love prevail, here is God who has gathered us together into Christ's love; we form gathered here, one body; the love of him who has saved us"

Resta Con Noi, Signor, La Sera: Offertory Hymn or Meditation Hymn

- Translation: "Stay with us, Lord, this evening we will have peace; we will take you to our brothers; I want to give you this heart of mine..."

Simbolo: Offertory or Meditation Hymn

- Translation: "You are my life, you are my way, my truth; I believe in You Lord, given by Mother Mary; eternal and holy son, a man like us; you are my strength, I have no other; Father of life we give to you..."

Ti Ringrazzio: Offertory Hymn, Meditation Hymn, or Recessional Hymn*

- Translation: "I thank my lord, for the things that are in the world; when I look to the sky, I think of you and you are with me..."