

Liturgical Music Department

THE CHURCH OF ST. ROCCO

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Dear Couple,

On behalf of The Church of St. Rocco and its Music Ministry, I congratulate you and your spouse. Please know, our music department is here to serve you and our goal is to not only enhance your liturgy through the *beauty* of music but *enrich* it spiritually. As you may know, secular music is not allowed before, during, or after the wedding mass in church. Rest assured there are many options which can ensure your musical expectations and requests are met.

As a convenience to you, this overview acts as a guide for music planning. The majority of these pieces can be sampled online (YouTube.com or Google.com) by typing in the title and composer. Once you have listened to and selected the pieces you *may* want, a follow up consultation in the choir loft including a demonstration of such pieces (by the parish organist and cantor), can assist in *finalizing* your selections. By stating (via phone call or preferably email) which selections you would like to hear prior to the meeting, the music and a cantor can be arranged for a proper demonstration in a timely fashion at the consultation. Wedding consultations should take place at least one month prior to your wedding date and typically take place at the following times weekly; other arrangements can be made if necessary:

Saturday: 3:30 P.M. – 4:00 P.M.
4:00 P.M. – 4:30 P.M.
Sunday: 11:15 A.M. – 11:45 A.M.
1: 15 P.M. – 1:45 P.M.

Classical Organ Pieces commonly serve for fifty percent of the music at weddings within mass. I have notated in which parts of the mass such pieces are best placed. In addition to classical pieces, hymns appropriate for church can also be played instrumentally; common examples include instrumental renditions to the tunes of *Amazing Grace* or *Morning Has Broken*. Other pieces not listed can be performed with proper notification in advance.



Sung music plays an essential role within the mass. *Common Wedding Pieces* are hymns specifically written for and reflective of the Sacrament of Marriage. Such pieces have been broken down into both contemporary and traditional categories. Preferably, a balance of contemporary and traditional creates the perfect selection but your personal taste is the final determinate. In addition to *Common Wedding Pieces* I have included a list of *Other Common Titles* often used and equally appropriate for the wedding mass.

At The Church of St. Rocco the standard music personnel is one cantor and the organist. Compensation will be discussed at the wedding consultation with the music director. Other liturgically appropriate instruments (flute, trumpet, violin, etc.) can be hired through the music director but such requests should be made three months prior to ensure availability. Such instrumentalists will be compensated directly and paid at their own desired rates. Specific guest musicians (such as those you may know personally) are allowed only with the approval of the pastor and music director.

The Order of Mass is a breakdown of the Sacrament of Marriage within Holy Mass. The following three pages contain recommended music selections; feel free to circle all those in which you would like to hear at the consultation. If you are unsure of which selections you would like, recommendations will happily be made upon meeting. Likewise, certain “themes” can be achieved through the knowledge of liturgical music by the music department. For example a more *traditionally themed* wedding may highlight classical organ music and hymns sung in Latin. An *Italian themed* wedding may have the Responsorial Psalm sung in Italian, as well as the use of Italian mass settings and hymns.

Hopefully this guide has proven to be helpful. It is an honor to be a part of this most holy day. May our music enrich your liturgy and acclaim joy to God. Should you have any questions now or in the future, never hesitate to contact me directly.

Sincerely,

Christopher A. Caramello

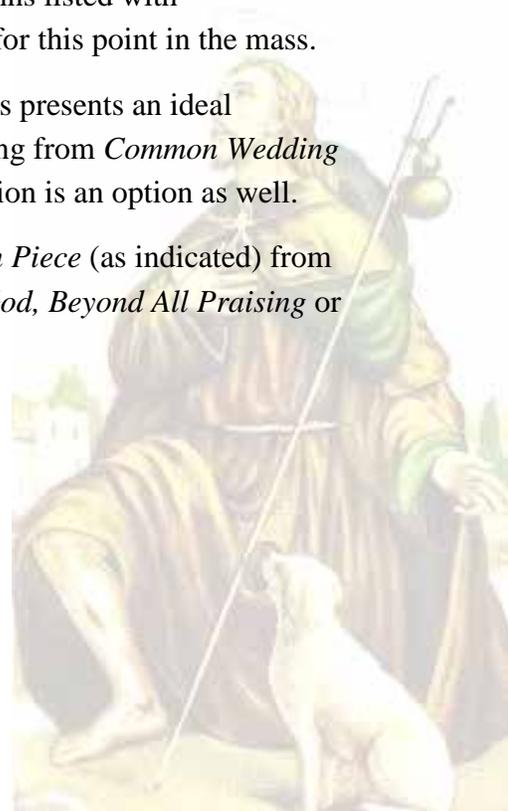
Director of Liturgical Music





The Order of Holy Mass:

- Prelude:** You may select 2-3 prelude pieces. Although *Classical Organ Pieces* are most commonly performed, hymns can be used as well. Included in the organist's service is 20 minutes of prelude music before the mass.
- Party Procession:** The majority prefer *Classical Organ Pieces*, usually being softer and more meditative (as indicated on the list).
- Bridal Procession:** A jubilant *Classical Organ Piece* serves as an excellent way to begin the mass. Softer selections (such as those recommended for the prelude) can also be used as well if preferred.
- Responsorial Psalm:** Sung between the first and second reading, this hymn may be selected from the list (*Common Psalms*). If a lector is reading the Psalm, please indicate that and omit this selection.
- Offertory:** As the altar is prepared and the gifts are presented, you are encouraged to select a sung hymn. *Common Wedding Music* includes hymns which specifically reflect the Sacrament of Marriage. *Other Common Titles* do not directly relate but are well-known and are equally appropriate.
- Communion:** Two sung hymns may be selected during the distribution of Holy Communion. Under *Other Common Titles*, hymns listed with "communion" are the most liturgically correct for this point in the mass.
- Meditation:** As the altar is cleared and all have received, this presents an ideal opportunity for meditation and reflection. A song from *Common Wedding Pieces* is often selected; an instrumental reflection is an option as well.
- Recessional:** The majority choose a jubilant *Classical Organ Piece* (as indicated) from the list. Others prefer a sung hymn such as *O God, Beyond All Praising or Love, Divine, All Loves Excelling*.





Wedding Music Recommendations

Classical Organ Pieces:

Prelude, Bridal Party Procession, Offertory:

Air (Bach)	In the Garden (Goldmark)
Air (Handel)	Jesu, Joy of Man's Desiring (Bach)
Arioso (Bach)	Largo (Handel)
Canon (Pachelbel)	Minuet (Bach)

Procession of the Bride or Recessional:

Bridal Chorus (Wagner)	Te Deum (Charpentier)
Festival Rondo (Purcell)	THAXTED (hymn tune)
Hornpipe (Handel)	Trumpet Tune (Purcell)
Il Canto degli Italiani (<i>Italian National Anthem</i>)	Trumpet Tune (Stanley)
March (Handel)	Trumpet Voluntary (Clarke)
Marche Joyeuse (Head)	Trumpet Voluntary in C (Greene)
Psalm XVIII (Marcello)	Wedding March (Mendelssohn)
Rigaudon (Campra)	<i>*Assorted Hymns (Instrumental or Sung)</i>
Rondeau (Mouret)	<i>*Assorted Patriotic Pieces</i>
	<i>(Recessional only; if appropriate)</i>





Wedding Responsorial Psalms (pick 1):

19: Lord, You Have the Words of
Everlasting Life

27: The Lord is My Light and My
Salvation (*Chant or Haas*)

33: Blessed the People the Lord
Has Chosen

33: Lord, Let Your Mercy
(*English or Italian*)

34: Taste & See the Goodness of
the Lord

54: The Lord Upholds My Life

103: Loving and Forgiving
(*Soper*)

103: The Lord is Kind & Merciful
(*Cotter, Dufford, English or
Italian*)

119: Blessed Are They That
Follow the Law of the Lord

121: Our Help is From the Lord

145: I Will Praise Your Name
(*Chant or Haas*)

148: Blest Are Those
(*Chant or Haugen*)

Common Wedding Pieces:

Contemporary:

A New Commandment

A Nuptial Blessing (Joncas)

Come & Journey With Me (Haas)

Covenant Hymn (Cooney)

How Beautiful

Love One Another

My Tribute (English / Italian)

Where Love Is Found (Schutte)

Where There Is Love (Haas)

Wherever You Go (Haas)

Traditional:

God, in the Planning (SLANE)

God of Love, Embrace Your People
(HYMNS TO JOY)

Hear Us Now, Our God & Father
(HYFRYDOL)

In Perfect Charity

Love Divine, All Loves Excelling
(HYFRYDOL)

Love Has Brought Us Here Together
(HYFRYDOL)

May the Grace of Christ Our Savior

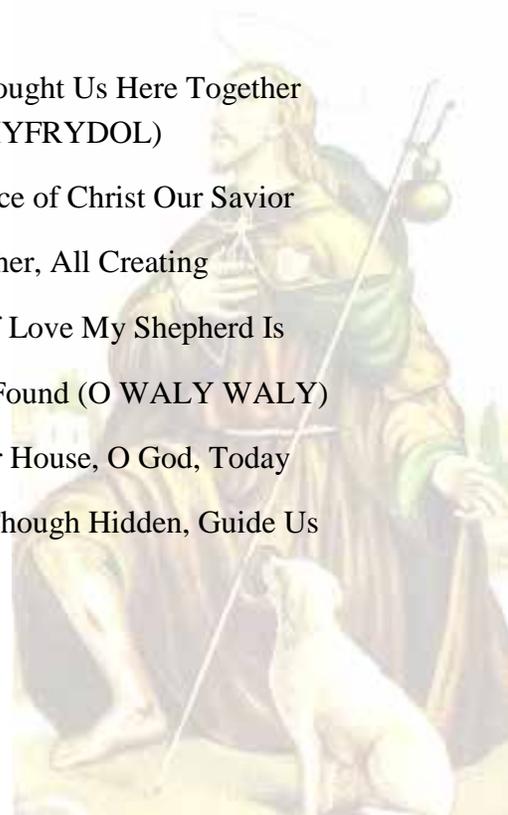
O Father, All Creating

The King of Love My Shepherd Is

When Love is Found (O WALY WALY)

Within Your House, O God, Today

Your Hands, Though Hidden, Guide Us





Other Common Titles:

Abide With Me	Joyful, Joyful We Adore Thee
Amazing Grace	Lord of All Hopefulness
As Thee Deer Longs	Morning Has Broken
Ave Maria (Schubert)	Now We Remain
Ave Maria (Bach)	O God Beyond All Praising
Be Thou My Vision	On Eagles Wings
Eat This Bread (Communion)	Only This I Want
Gift of Finest Wheat (Communion)	Panis Angelicus (Franck; Communion)
God, We Praise You	Panis Angelicus (Lambillote; Communion)
Holy God, We Praise Thy Name (English or Italian)	Praise to the Lord (English or Italian)
I Have Loved You	Shelter Me, O God
Irish Blessing	Taste & See (Moore; Communion)
Jesu, Joy of Man's Desiring (Sung)	The Summons
Jesus, My Lord, My God, My All (Communion; English or Italian)	The Supper of the Lord (Communion)
	We Remember
	You Are Mine





Italian Hymns:

Al Tuo Santo Altar:

- Translation: *“I below, at your holy altar, my joy and my love; you, strong and immortal.”*

A Te Signor:

- Translation: *“To you God, we give and lift our hearts; we offer bread and wine...”*

Credo in Te, Signore (Nearer My God to Thee):

- Translation: *“I believe in you God; I love you God; I hope in you God, Rest with me God...”*

Dove’ E Carita E Amore

- Translation: *“Where charity and love prevail, here is God who has gathered us together into Christ's love; we form gathered here, one body; the love of him who has saved us.”*

Resta Con Noi, Signor, La Sera

- Translation: *“Stay with us, Lord, this evening we will have peace; we will take you to our brothers; I want to give you this heart of mine...”*

Simbolo

- Translation: *“You are my life, you are my way, my truth; I believe in You Lord, given by Mother Mary; eternal and holy son, a man like us; you are my strength, I have no other; Father of life we give to you...”*

Terra Tutta da Lode a Dio

- Translation: *“All the Earth, Praise the Lord; Sing Your Praise to God...”*

Ti Ringrazio

- Translation: *“I thank my lord, for the things that are in the world; when I look to the sky, I think of you and you are with me...”*

